

HEALTH REGULATION # 10

BODY ART FACILITIES



Adopted by the Tooele County Board of Health

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Under Authority of Section 26a-1-121
Utah Code Annotated, 1998

Certified Official Copy
Tooele County Health Department

By: _____
Director

TABLE OF CONTENTS

	Page
1.0 Purpose.....	1
2.0 Definitions.....	1
3.0 Body Art Operator/Technician Requirements and Professional Standards.....	5
4.0 Exemptions	7
5.0 Public Notification Requirements.....	7
6.0 Client Records.....	7
7.0 Records Retention.....	8
8.0 Preparation and Care of the Body Art Area.....	8
9.0 Sanitation and Sterilization Procedures	9
10.0 Requirements for Single Use Items	10
11.0 Requirements for Premises	10
12.0 Permit Requirements.....	12
13.0 Mobile Body Art Establishments.....	13
14.0 Prohibitions.....	14
15.0 Enforcement.....	15
16.0 Suspension or Revocation of Permits	16
17.0 Penalty.....	17
18.0 Department Personnel Competency Requirement.....	17
19.0 Interpretation and Severability.....	17

**TOOELE COUNTY HEALTH DEPARTMENT
REGULATIONS FOR BODY ART FACILITIES**

1.0 PURPOSE

It is the purpose of these regulations to regulate Body Art Facilities, tattooing, permanent cosmetics, body piercing, scarification, and branding in a manner that will protect the public health, safety and welfare; prevent the spread of disease; and prevent the creation of a nuisance within Tooele County.

2.0 DEFINITIONS

The following terms used in these regulations shall be defined as follows:

- 2.1 “AFTERCARE” means written instructions given to the client, specific to the body art procedure(s) rendered, about caring for the body art and surrounding area. These instructions will include information about when to seek medical treatment, if necessary.
- 2.2 “ANTISEPTIC” means an agent that destroys or inhibits disease-causing microorganisms on human skin or mucosa.
- 2.3 “BODY ART” means the practice of physical body adornment by permitted establishments, operators using, but not limited to, the following techniques: body piercing, tattooing, cosmetic tattooing, branding, and scarification. This definition does not include practices that are considered medical procedures by a state medical board, such as implants under the skin, which shall not be performed in a body art establishment. Nor does this definition, include for the purposes of this regulation, piercing of the outer perimeter or lobe of the ear with pre sterilized single-use stud-and-clasp ear-piercing systems.
- 2.4 “BODY ART ESTABLISHMENT” means any place or premise, whether public or private, temporary or permanent, in nature or location, where the practices of body art, whether or not for profit, are performed.
- 2.5 “BODY PIERCING” means puncturing or penetration of the skin of a person with pre sterilized single-use needles and the insertion of the pre sterilized jewelry or other adornment thereto in the opening, except that puncturing the outer perimeter or lobe of the ear with a pre sterilized single-use stud-and-clasp ear-piercing system shall not be included in this definition.
- 2.6 “BRANDING” means burning the skin with a heated metal wire, iron, rod or stencil with the intent of producing a permanent scar or mark.

- 2.7 “CONTAMINATED WASTE” means any liquid or semi-liquid blood or other potentially infectious materials; contaminated items that would release blood or other potentially infectious materials in a liquid or semi-liquid state if compressed; items that are caked with dried blood or other potentially infectious materials and are capable of releasing these materials during handling; sharps and any wastes containing blood and other potentially infectious materials, as defined in 29 Code of Federal Regulations Part 1910.1030 (latest edition), known as occupational Exposure to Bloodborne Pathogens.
- 2.8 “COSMETIC TATTOOING” means any method of placing ink or other pigment into or under the skin or mucosa by the aid of needles or any other instrument used to puncture the skin, resulting in permanent coloration of the skin or mucosa. This term includes all forms of cosmetic tattooing.
- 2.9 “DEPARTMENT” means the Tooele County Health Department (TCHD), or its authorized representatives, having jurisdiction to promulgate, monitor, administer and enforce these regulations.
- 2.10 “DIRECTOR” means the Director of TCHD or their authorized representative.
- 2.11 “DISINFECTION” means the destruction of disease-causing micro-organisms on inanimate objects or surfaces, thereby rendering these objects safe for use or handling.
- 2.12 “EAR PIERCING” means the puncturing of the outer perimeter or lobe of the ear with a pre sterilized single-use stud-and-clasp ear-piercing system following manufacture’s instructions. Under no circumstances shall ear piercing studs and clasps be used anywhere on the body other than the outer perimeter and lobe of the ear.
- 2.13 “EQUIPMENT” means all machinery, including fixtures, containers, vessels, tools, devices, implements, furniture, display and storage areas, sinks, and all other apparatus and appurtenances used in connection with the operation of a body art establishment.
- 2.14 “HAND SINK” means a lavatory equipped with hot and cold running water under pressure, used solely for washing hands, arms, or other portions of the body.
- 2.15 “HOT WATER” means water that attains and maintains a temperature of at least 100°F.
- 2.16 “INSTRUMENTS USED FOR BODY ART” means hand pieces, needles, needle bars, and other instruments that may come in contact with a client’s body or may be exposed to bodily fluids during body art procedures.

- 2.17 “INVASIVE” means entry into the body either by incision or insertion of an instrument into or through the skin or mucous, or by any other means intended to puncture, break or compromise the skin or mucosa.
- 2.18 “JEWELRY” means any personal ornament inserted into a newly pierced area, which must be made of surgical implant-grade stainless steel; solid 14k or 18k white or yellow gold, niobium, titanium, or platinum; or a dense, low-porosity plastic, which is free of nicks, scratches, or irregular surfaces and has been properly sterilized prior to use.
- 2.19 “LIQUID CHEMICAL GERMICIDE” means a disinfectant or sanitizer registered with the U.S. Environmental Protection Agency or an approximate 1:100 dilution of household chlorine bleach made fresh daily and dispensed from a spray bottle (500-ppm, 1/4 cup per gallon or two tablespoons per quart of tap water).
- 2.20 “MOBILE BODY ART ESTABLISHMENT/~~UNIT~~” means ~~a mobile establishment or unit which is self-propelled or otherwise movable from place to place and is self-sufficient for utilities such as gas, water and electricity which operates at a fixed location where a permitted operator performs body art procedures for less than 14 days in conjunction with a single event or celebration.~~ a readily moveable vehicle, trailer, booth, stand or any type of a vehicle-mounted body art establishment. A temporary body art establishment that operates inside a building or outside in an enclosed space, for a period of not more than 14 consecutive days, in conjunction with a public event is also considered a mobile body art establishment.
- 2.21 “OPERATOR/TECHNICIAN” means any person who controls, operates, manages, conducts, or practices body art activities at a body art establishment and who is responsible for compliance with these regulations, whether actually performing body art activities or not. The term includes technicians who work under the operator and perform body art activities.
- 2.22 “PERMIT” means written approval by the TCHD to operate a body art establishment. Approval is given in accordance with these regulations and is separate from any other licensing requirement that may exist within communities or political subdivisions comprising the jurisdiction.
- 2.23 “PERSON” means an individual, any form of business or social organization or any other non governmental legal entity, including but not limited to corporations, partnerships, limited-liability companies, associations, trusts or unincorporated organizations.
- 2.24 “PROCEDURE SURFACE” means any surface of an inanimate object that contacts the client’ s unclothed body during a body art procedure, skin preparation of the area adjacent to and including the body art procedure, or any associated work area which may require sanitizing.

- 2.25 “SANITIZATION PROCEDURE” means a process of reducing the numbers of micro-organisms on cleaned surfaces and equipment to a safe level as judged by public health standards and which has been approved by the Department.
- 2.26 “SCARIFICATION” means cutting the skin with a sharp instrument with the intent of producing a permanent scar or mark.
- 2.27 “SHARPS” means any objects (sterile or contaminated) that may purposefully or accidentally cut or penetrate the skin or mucosa, including, but not limited to, pre sterilized, single-use needles; scalpel blades; and razor blades.
- 2.28 “SHARPS CONTAINER” means a puncture-resistant, leak-proof container that can be closed for handling, storage, transportation, and disposal and that is labeled with the International Biohazard Symbol.
- 2.29 “SINGLE USE” means products or items that are intended for one-time, one-person use and are disposed of after use on each client, including, but not limited to, cotton swabs or balls, tissues or paper products, paper or plastic cups, gauze and sanitary coverings, razors, piercing needles, scalpel blades, stencils, ink cups, and protective gloves.
- 2.30 “STERILIZATION” means the destruction of all living organisms including spores.
- 2.31 “TATTOOING” means any method of placing ink or other pigment into or under the skin or mucosa by the aid of needles or any other instrument used to puncture the skin, resulting in permanent coloration of the skin or mucosa. This term includes all forms of cosmetic tattooing.
- 2.32 “UNIVERSAL PRECAUTIONS” means a set of guidelines and controls, published by the Centers for Disease Control and Prevention (CDC), as “Guidelines for Prevention of Transmission of Human Immunodeficiency Virus and Hepatitis B Virus to Health-Care and Public-Safety Workers” in Morbidity and Mortality Weekly Report (MMWR), June 23, 1989, Vol.38, No. S-6, and as “Recommendations for Preventing Transmission of Human Immunodeficiency Virus and Hepatitis B Virus to Patients During Exposure-Prone Invasive Procedures,” in MMWR, July 12, 1991, Vol.40, No. RR-8. This method of infection control requires the employer and the employee to assume that all human blood and specified human body fluids are infectious for HIV, HBV and other blood pathogens. Precautions include hand-washing, gloving; personal protective equipment; injury prevention; and proper handling and disposal of needles, other sharp instruments, and blood- and body fluid-contaminated products.

3.0 BODY ART OPERATOR/TECHNICIAN REQUIREMENTS AND PROFESSIONAL STANDARDS

- 3.1 The following information shall be kept on file on the premises of a body art establishment and available for inspection by the Department:
- a. ~~Employee information~~
 - 1. ~~full names and exact duties;~~
 - 2. ~~date of birth;~~
 - 3. ~~sex;~~
 - 4. ~~home address;~~
 - 5. ~~home/work phone numbers;~~
 - 6. ~~identification photos of all body art operators/technicians.~~
 - 7. ~~Operator permits~~
 - b. ~~Establishment information~~
 - 1. ~~establishment name;~~
 - 2. ~~hours of operation;~~
 - 3. ~~owner's name and address.~~
 - ae. A complete description of all body art procedures performed.
 - bd. An inventory of all instruments and body jewelry, all sharps, and all inks used for any and all body art procedures, including names of manufacturers and serial or lot numbers, if applicable. Invoices or orders shall satisfy this requirement.
 - ce. A copy of these regulations and establishment permit.
- 3.2 It shall be unlawful for any person to perform body art procedures unless such procedures are performed in a body art establishment with a current permit.
- 3.3 The body art operator/technician must be a minimum of 18 years of age.
- 3.4 Smoking, eating or drinking is prohibited in the facility where body art is performed.
- 3.5 Operators/technicians shall refuse service to any person who, in the opinion of the operator/technician, is under the influence of alcohol or drugs.
- 3.6 The operator/technician shall maintain a high degree of personal cleanliness, conform to hygienic practices, and wear clean clothes when performing body art procedures. Before performing body art procedures, the operator/technician must thoroughly wash their hands in hot running water with liquid soap, then rinse hands and dry with disposable paper towels. This shall be done as often as necessary to remove contaminants.
- 3.7 In performing body art procedures, the operator shall wear disposable medical gloves. Gloves must be changed if they become contaminated by contact with any non clean surfaces or objects or by contact with a third person. The gloves shall be discarded, at a minimum, after the completion of each procedure on an individual

client, and hands shall be washed before the next set of gloves is donned. Under no circumstances shall a single pair of gloves be used on more than one person. The use of disposable medical gloves does not preclude or substitute for hand washing procedures as part of a good personnel hygiene program.

- 3.8 If, while performing a body art procedure, the operator's/technician's glove is pierced, torn, or otherwise contaminated, the procedure delineated in Section 3.7 shall be repeated immediately. The contaminated gloves shall be immediately discarded, and the hands washed thoroughly (see 3.7 above) before a fresh pair of gloves is applied. Any item or instrument used for body art that is contaminated during the procedure shall be discarded and replaced immediately with a new disposable item or a new sterilized instrument or item before the procedure resumes.
- 3.9 Contaminated waste, as defined in this regulation, that may release liquid or body fluids when compressed or may release dried blood or body fluids when handled must be placed in an approved "red" bag marked with the International Biohazard Symbol. Sharps ready for disposal shall be disposed of in approved sharps containers. Contaminated waste that does not release liquid blood or body fluids when compressed or does not release dried blood or body fluids when handled may be placed in a covered receptacle and disposed of through normal, approved disposal methods. Storage of contaminated waste on site shall not exceed 30 days, as specified in 29 CFR Part 1910.1030.
- 3.10 No person shall perform any body art procedure upon a person under the age of 18 years without the presence, consent, and proper identification of a parent, legal custodial parent, or legal guardian. Nothing in this section is intended to require an operator to perform any body art procedure on a person less than 18 years of age with parental or guardian consent.
- 3.11 Any skin or mucosa surface to receive a body art procedure shall be free of rash or any visible infection.
- 3.12 The skin of the operator/technician shall be free of rash or infection. No person or operator affected with boils, infected wounds, open sores, abrasions, keloids, weeping, dermatological lesions or acute respiratory infection shall work in any area of a body art establishment in any capacity in which there is a likelihood that that person could contaminate the body art equipment, supplies, or working surfaces with body substances or pathogenic organisms.
- 3.13 Proof shall be provided upon request of the Department that all operators/technicians have begun the **hepatitis B vaccination series as a pre-employment requirement**. Operators/technicians will be required to have completed this series within one year of receiving an operator permit.

4.0 EXEMPTIONS

- 4.1 Physicians licensed by the State of Utah, who perform either independent of or in connection with body art procedures as part of patient treatment are exempt from these regulations.
- 4.2 Individuals who pierce only the outer perimeter and lobe of the ear with a pre-sterilized single-use stud-and-clasp ear-piercing system are exempt from these regulations. Individuals who use ear-piercing systems must conform to the manufacturer's directions on use and applicable U.S. Food and Drug Administration requirements. The Department retains authority to investigate consumer complaints relating to alleged misuse or improper disinfection of ear piercing systems.

5.0 PUBLIC NOTIFICATION REQUIREMENTS

- 5.1 Verbal and written public educational information, approved by the Department, shall be required to be given to all clients wanting to receive body art procedure(s). Verbal and written instructions, approved by the Department, for the aftercare of the body art procedure site shall be provided to each client by the operator upon completion of the procedure. The written instructions shall advise the client to consult a physician at the first sign of abnormal infection or abnormal swelling and shall contain the name, address, and phone number of the establishment. These documents shall be signed and dated by both parties, with a copy given to the client and the operator retaining the original with all other required records. In addition, all establishments shall prominently display a Disclosure Statement, provided by the Department, which advises the public of the risks and possible consequences of body art services. The facility permit holder shall also post in public view the name, address and phone number of the TCHD and the procedure for filing a complaint. The Disclosure Statement and the Notice for Filing a Complaint shall be included in the establishment Permit Application Packet.
- 5.2 All abnormal infections and complications, or diseases resulting from any body art procedure that becomes known to the operator shall be reported to the Department by the operator within 24 hours.

6.0 CLIENT RECORDS

So that the operator/technician can properly evaluate the client's medical condition for receiving a body art procedure and not violate the client's rights or confidential medical information, the operator or technician shall ask for the information as follows:

- 6.1 In order for proper healing of your body art procedure, we ask that you disclose if you have or have had any of the following conditions:
 - a. diabetes;
 - b. history of hemophilia (bleeding);

- c. history of skin diseases, skin lesions, or skin sensitivities to soaps, disinfectants, etc.;
 - d. history of allergies or adverse reactions to pigments, dyes, or other skin sensitivities;
 - e. history of epilepsy, seizures, fainting, or narcolepsy;
 - f. use of medications such as anticoagulants, which thin the blood and/or interfere with blood clotting;
 - g. pregnant.
- 6.2 The operator/technician should ask the client to sign a Release Form confirming that the above information was obtained or that the operator/technician attempted to be obtained. The client should be asked to disclose any other information that would aide the operator/technician in evaluating the client' s body art healing process.
- 6.3 Each operator shall keep records of all body art procedures administered, including date, identification and location of the body art procedure(s) performed, and operator's name. All client records shall be confidential and be retained for a minimum of three (3) years and made available to the Department upon notification.
- 6.4 Nothing in this section shall be construed to require the operator to perform a body art procedure upon a client.

7.0 RECORDS RETENTION

- 7.1 The body art establishment shall keep a record of all persons who have had body art procedures performed. The record shall include the name, date of birth, and address of the client, the date of the procedure, the name of the operator who performed the procedure(s), type and location of procedure performed, and signature of client, and, if the client is a minor, proof of parental or guardian presence and consent, i.e., signature. Such records shall be retained for a minimum of three (3) years and shall be available to the Department upon request. The Department and the body art establishment shall keep such records confidential.

8.0 PREPARATION AND CARE OF THE BODY ART AREA

- 13.2 Before a body art procedure is performed, the immediate skin area and the areas of skin surrounding where the body art procedure is to be placed shall be washed with soap and water or an approved surgical skin preparation, depending on the type of the body art to be performed. If shaving is necessary, single-use disposable razors or safety razors with single-service blades shall be used. Blades shall be discarded after each use, and reusable holders shall be autoclaved after use. Following shaving, the skin and surrounding area shall be washed with soap and water. The

washing pad shall be discarded after a single use.

- 8.2 In the event of blood flow, all products used to check the flow of blood or to absorb blood shall be single use and disposed of immediately after use in appropriate-covered containers, unless the disposal products meet the definition of biomedical waste (see definition).

9.0 SANITATION AND STERILIZATION PROCEDURES

- 9.1 All non-single-use, non disposable instruments used for body art shall be cleaned thoroughly after each use by scrubbing with an appropriate soap or disinfectant solution and hot water or by following the manufacturer's instructions, to remove blood and tissue residue, and shall be placed in an ultrasonic unit also operated in accordance with manufacturer's instructions.
- 9.2 After being cleaned, all non disposable instruments used for body art shall be packed individually in peel-packs and subsequently sterilized (see 9.3). All peel-packs shall contain either a sterilizer indicator or internal temperature indicator. Peel-packs must be dated with an expiration date not to exceed six months.
- 9.3 All cleaned, non disposable instruments used for body art shall be sterilized in a steam autoclave or dry-heat sterilizer (if approved by the Department). The sterilizer shall be used, cleaned, and maintained according to manufacturer's instructions. A copy of the manufacturer's recommended procedures for the operation of the sterilization unit must be available for inspection by the Department. Sterile equipment may not be used if the package has been breached or after the expiration date without first repackaging and re sterilizing. Sterilizers shall be located away from work stations or areas frequented by the public. If the body art establishment uses only single-use, disposable instruments and products, and uses sterile supplies, an autoclave shall not be required.
- 9.4 Each person performing body art shall demonstrate that the sterilizer used is capable of attaining sterilization by quarterly (once every three months) spore destruction tests. These tests shall be verified through an independent laboratory. The permit shall not be issued or renewed until documentation of the sterilizer's ability to destroy spores is received by the Department. These test records shall be retained by the operator for a period of three (3) years and made available to the Department upon request.
- 9.5 All reusable needles used in tattooing and cosmetic tattooing shall be cleaned and sterilized prior to use and stored in peel-packs. After sterilization, the instruments used for tattooing/body piercing shall be stored in a dry, clean cabinet or other tightly covered container reserved for the storage of such instruments.

- 9.6 All instruments used for tattooing/body piercing shall remain stored in sterile packages until just prior to the performance of a body art procedure. When assembling instruments used for body art procedures, the operator shall wear disposable medical gloves and use medically recognized techniques to ensure that the instruments and gloves are not contaminated.
- 13.2 All inks, dyes, pigments, needles and equipment shall be specifically manufactured for performing body art procedures and shall be used according to manufacturers' instructions. The mixing of approved inks, dyes or pigments or their dilution with potable water is acceptable. Immediately before a tattoo is applied, the quantity of the dye to be used shall be transferred from the dye bottle and placed into single-use paper cups or plastic cups. Upon completion of the tattoo, these single-cups or caps and their contents shall be discarded.

10.0 REQUIREMENTS FOR SINGLE USE ITEMS

- 10.1 Single-use items shall not be used on more than one client for any reason. After use, all single-use needles, razors, and other sharps shall be immediately disposed of in approved sharps containers.
- 10.2 All products applied to the skin, including body art stencils, shall be single use and disposable. If the Department approves, acetate stencils shall be allowed for reuse if sanitization procedures (see definition in 2.25) are performed between uses. Petroleum jellies, soaps and other products used in the application of stencils shall be dispensed and applied on the area to be tattooed with sterile gauze or in a manner to prevent contamination of the original container and its contents. The gauze shall be used only once and then discarded.

11.0 REQUIREMENTS FOR PREMISES

- 11.1 Body art establishments applying after adoption of this regulation shall submit a scale drawing and floor plan of the proposed establishment for a plan review by the Department, as part of the permit application process. All persons applying for a Body Art Establishment Permit shall pay a plan review fee as established by the Tooele County Board of Health.
- 11.2 All walls, floors, ceilings, and procedure surfaces of a body art establishment shall be smooth, free of open holes or cracks, light-colored, washable, and in good repair. Walls, floors, and ceilings shall be maintained in a clean condition. All procedure surfaces, including client chairs/benches, shall be of such construction as to be easily cleaned and sanitized after each client. All body art establishments shall be completely separated by solid partitions or by walls extending from floor to ceiling, from any room used for human habitation, any food establishment or room where

food is prepared, ~~any hair salon, any retail sales,~~ or any other such activity that may cause potential contamination of work surfaces.

- 11.3 A body art establishment may share a space with a cosmetology type salon if work schedules do not overlap and surfaces are cleaned between uses or another approved method is used to prevent potential contamination of work surfaces.
- 11.43 Effective measures shall be taken by the body art operator to protect against entrance into the establishment and against the breeding or presence on the premises of insects, vermin, and rodents. Insects, vermin and rodents shall not be present in any part of the establishment, its appurtenances, or appertaining premises.
- 11.54 There shall be a minimum of 45 square feet of floor space for each operator in the establishment. ~~Each establishment shall have an area that may be screened from public view for clients requesting privacy.~~ Multiple body art stations shall have the capability to be separated by dividers, curtains, or partitions, at a minimum.
- 11.65 The establishment shall be well-ventilated and provided with an artificial light source equivalent to at least 20 foot candles 3 feet off the floor, except that at least 100 foot candles shall be provided at the level where the body art procedure is being performed, and where instruments and sharps are assembled.
- 11.76 No animals of any kind shall be allowed in a body art establishment except service animals used by persons with disabilities (e.g., seeing eye dogs). Fish aquariums shall be allowed in waiting rooms and nonprocedural areas.
- 11.87 A separate, readily accessible hand-sink with hot and cold running water, under pressure, preferably equipped with wrist- or foot-operated controls and supplied with liquid soap, and disposable paper towels shall be readily accessible within the body art establishment. One hand-sink shall serve no more than three operators. In addition, there shall be a minimum of one lavatory, excluding any services, and one toilet in a body art establishment.
- 11.98 At least one covered waste receptacle shall be provided in each operator area and each toilet room. Receptacles in the operator area shall be emptied daily, and solid waste shall be removed from the premises at least weekly. All refuse containers shall be lidded, cleanable, and kept clean.
- 11.109 All instruments and supplies shall be stored in clean, dry and covered containers.
- 11.110 The operator shall remove excess blood, bodily fluids, dye or ink from the skin with a sterile, single-service sponge or tissue paper that is used only once and then immediately discarded into a covered container.

12.0 PERMIT REQUIREMENTS

A. Establishment Permit

- 12.1 No person, firm, partnership, joint venture, association, business trust, corporation or organized group of persons may operate a body art establishment except with a body art establishment permit from the Department.
- 12.2 Any person operating a body art establishment shall obtain an annual permit from the Department.
- 12.3 The applicant shall pay a reasonable fee as set by the Tooele County Board of Health for each body art establishment permit.
- 12.4 A permit for a body art establishment shall not be transferable from one place or person to another.
- 12.5 A current body art establishment permit shall be posted in a prominent and conspicuous area where it may be readily observed by clients.
- 12.6 The holder of a body art establishment permit must only hire operators who have a valid operator's permit from Tooele County Health Department.

B. Operator Permit

- 12.7 No person shall practice body art procedures without first obtaining an operator permit from the Department. The Tooele County Board of health shall set a reasonable fee for such permits.
- 12.8 A bloodborne pathogen training course approved by the Department must be successfully completed every two years and documentation submitted with the operator application. Department approved bloodborne pathogen training courses will be listed on the website tooelehealth.org.
- 12.9 The operator permit shall be valid from the date of issuance and shall automatically expire two years from the date of issuance unless revoked sooner by the Department in accordance with Section 17.
- 12.10 Application for an operator permit shall include:
 - a. name;
 - b. date of birth;
 - c. gender;
 - d. residence address;
 - e. mailing address;

- f. phone number;
 - g. place(s) of employment as an operator;
 - h. training and/or experience;
 - i. proof of successful completion of a bloodborne pathogen training program given or approved by the Department.
- 12.11 Applicant shall demonstrate knowledge of the following subjects: infectious disease control, including waste disposal, hand washing techniques, sterilization equipment operation and methods, and sanitization/disinfection/sterilization methods and techniques.
- 12.12 No operator permit shall be issued unless; following reasonable investigation by the Department, the body art operator has demonstrated compliance with the provisions of this section and all other provisions of this regulation.
- 12.13 All operator permits shall be conditioned upon continued compliance with the provisions of this section as well as all applicable provisions of this regulation.
- 12.14 All operator permits shall be posted in a prominent and conspicuous area where they may be readily observed by clients.

13.0 MOBILE BODY ART ESTABLISHMENTS

In addition to complying with all of the requirements of this regulation, mobile body art vehicles and operators/technicians working from a mobile body art establishment shall also comply with all of the following requirements:

- 13.1 Mobile body art establishments ~~are~~ may be permitted for ~~use only at special temporary~~ events, lasting 14 calendar days or less. ~~Permits must be obtained at least 14 days prior to the event, and n~~No body art procedures are to be performed before a permit is issued. ~~A mobile body art establishment that operates inside a building or outside in an enclosed space for temporary events may obtain an annual permit. For these types of operations the Department must be notified of the date and location of each event, and pictures of the space to be used must be submitted. Mobile body art establishments functioning in a readily moveable vehicle, trailer, booth, stand or any type of a vehicle-mounted establishment may also obtain an annual permit.~~ Permit holders are responsible for ensuring that all other local agency regulations are complied with, such as, but not limited to, zoning and business license requirements.
- 13.2 Body art performed pursuant to this section shall be done only from an enclosed vehicle, such as a trailer or mobile home ~~or other approved space~~. No body art procedures shall be performed outside of the enclosed vehicle ~~or other approved space~~.

- 13.3 The mobile body art establishment shall be maintained in a clean and sanitary condition at all times. Doors shall be self-closing and tight fitting. Openable windows shall have tight fitting screens.
- 13.4 Mobile body art establishments must have approved sterilization equipment available, in accordance with all requirements of Section 9, Sanitation and Sterilization Procedures.
- 13.5 The mobile body art establishment shall be used only for the purpose of performing body art procedures. No habitation or food preparation is permitted inside the vehicle unless the body art work station is separated by walls, floor to ceiling, from culinary or domicile areas.
- 13.6 The mobile body art establishment shall be equipped with an equipment washing sink **if necessary** and a separate hand sink for the exclusive use of the operator/technician for hand washing and preparing the client for the body art procedures. The hand sink shall be supplied with hot and cold running water under pressure to a mixing type faucet, and liquid soap and paper towels in dispensers. **A temporary body art establishment may be allowed to have a temporary hand sink set up with only cold water supplied.** An adequate supply of potable water shall be maintained for the mobile body art establishment at all times during operation. The source of the water and storage (in gallons) of the tank(s) shall also be identified. Tuberculocidal single-use hand wipes, approved by the Department, to augment the hand washing requirements of this section, must be available.
- 13.7 All liquid wastes shall be stored in an adequate storage tank with a capacity at least 15 percent greater than the capacity of the onboard potable water supply. Liquid wastes shall be disposed of at a site approved by the Department.
- 13.8 Restroom facilities must be available within the mobile body art establishment or within 300 feet. A hand sink must be available inside or next to the restroom cubicle. The hand sink shall be supplied with hot and cold running water under pressure to a mixing type faucet, as well as liquid soap and paper towels in dispensers. Restroom doors must be self-closing, and adequate ventilation must be available.
- 13.9 All body art operators/technicians working in a mobile body art establishment must have an operator permit and comply with the operator requirements of this regulation.
- 13.10 Mobile body art establishments must receive an initial inspection at a location specified by the Department prior to use to ensure compliance with structural requirements. Additional inspections **will may** be performed at every event where the mobile body art establishment is scheduled to operate.
- 13.11 All mobile body art establishments and operator permits, as well as disclosure

notices, must be readily seen by clients.

14.0 PROHIBITIONS

- 14.1 It is prohibited to perform body art on any body part of a person under the age of 18 without the written consent and presence of the parent or legal guardian of such minor. This consent is to be given in person to the body artist or responsible person at the facility by the parent or legal guardian at the time the tattooing or piercing is to commence. Photographic identification of the parent or legal guardian is required.
- 14.2 It is prohibited to perform body art on a person who, in the opinion of the operator, is inebriated or appears to be under the influence of alcohol or drugs.
- 14.3 It is prohibited to own, operate, or solicit business as a body art establishment or operator without first obtaining all necessary permits and approvals from the Department, unless specifically exempted by this regulation.
- 14.4 It is prohibited to obtain or attempt to obtain any body art establishment or operator permit by means of fraud, misrepresentation, or concealment.

15.0 ENFORCEMENT

- 15.1 Establishments that operate without proper permits from the Department or operate in violation of these regulations will be subject to legal remedial actions and sanctions as provided by law.
- 15.2 A representative of the Department shall properly identify him or herself before entering a body art establishment to make an inspection. Such an inspection must be conducted as often as necessary throughout the year to ensure compliance with this regulation.
- 15.3 It is unlawful for any person to interfere with the Department in the performance of its duties.
- 15.4 A copy of the inspection report must be furnished to the permit holder or operator of the body art establishment, with the Department retaining possession of the original.
- 15.5 If, after investigation, the Department should find that a permittee or operator is in violation of this regulation, the Department may advise the permittee or operator, in writing, of its finding and instruct the operator to take specific steps to correct such violations within a reasonable period of time, not to exceed 30 days.
- 15.6 If the Department has reasonable cause to suspect that a communicable disease is or

may be transmitted by an operator, by use of unapproved or malfunctioning equipment, or by unsanitary or unsafe conditions that may adversely affect the health of the public, upon written notice to the owner or operator, the Department may do any or all of the following:

- a. issue an order excluding any or all operators from the permitted body art establishment who are responsible, or reasonably appear responsible, for the transmission of a communicable disease until the Department determines there is no further risk to public health.
- b. issue an order to immediately suspend the permit of the licensed establishment until the Department determines there is no further risk to the public health. Such an order shall state the cause for the action.

16.0 SUSPENSION OR REVOCATION OF PERMITS

- 16.1 Permits issued under the provisions of the regulation may be suspended temporarily by the Department for failure of the holder to comply with the requirements of this regulation.
- 16.2 Whenever a permit holder or operator has failed to comply with any notice issued under the provision of this regulation, the operator must be notified in writing that the permit is, upon service of this notice, immediately suspended. The notice must also contain a statement informing the permit holder or operator that an opportunity for a hearing will be provided if a written request for a hearing before the Director is filed with the Department within ten calendar days.
- 16.3 Any person whose permit has been suspended may, at any time, make application for reinstatement of the permit. Within ten calendar days of receipt of a written request, including a statement signed by the applicant that in his or her opinion the conditions causing the suspension have been corrected and submission of the appropriate reinspection fees, the Department shall reinspect the body art establishment or evaluate documentation provided by an operator. If the applicant is in compliance with the provisions of this regulation, the permit will be reinstated.
- 16.4 For repeated or serious (any regulation infraction that threatens the health of the client or operator) violations of any of the requirements of this regulation or for interference with Department personnel in the performance of their duties, a permit may be permanently revoked after a hearing. Before taking such action, the Department shall notify the permit holder or operator in writing, stating the reasons for which the permit is subject to revocation and advising the permit holder or operator of the requirements for filing a request for a hearing. A permit may be suspended for cause, pending its revocation or hearing relative thereto.
- 16.5 The Department may permanently revoke a permit after five days following service

of the notice unless a request for a hearing before the Director is filed within the five day period with the Department by the permit holder.

- 16.6 The hearing shall take place within ten calendar days after the request. A written notice of the Director's final determination shall be given within ten calendar days after adjournment of the hearing. The Director may sustain, modify, or reverse the action or order.

17.0 PENALTY

- 17.1 Any person who is found guilty of violating any of the provisions of these regulations, either by failing to do those acts required herein, or by doing a prohibited act, is guilty of a Class B misdemeanor pursuant to Section 26A-1-123, Utah Code Annotated. A person found guilty of a subsequent similar violation within two years, is guilty of a Class A misdemeanor pursuant to Section 26A-1-123, Utah Code Annotated.
- 17.2 Each day such violation is committed or permitted to continue shall constitute a separate violation.
- 17.3 The city attorney, or as appropriate, the county attorney, may initiate legal action, civil or criminal, requested by the TCHD to abate any condition that exists in violation of these regulations.
- 17.4 In addition to other penalties imposed by a court of competent jurisdiction, any person(s) found guilty of violating any of these regulations shall be liable for all expenses incurred by the TCHD removing or abating any nuisance, source of filth, cause of sickness or infection, health hazard, or sanitation violation.

18.0 DEPARTMENT PERSONNEL COMPETENCY REQUIREMENT

Department personnel performing environmental health/sanitary evaluations or compliance investigations of body art establishments shall meet the same requirements as specified for operators/technicians in Section 12.11 of this regulation prior to assuming responsibilities for this program.

19.0 INTERPRETATION AND SEVERABILITY

- 19.1 In the interpretation of this regulation, the singular may be read as the plural, the masculine gender as the feminine or neuter, and the present tense as the past or future, where the context so dictates.

19.2 In the event any particular clause or sentence of this regulation should be declared invalid or unconstitutional by any court of competent jurisdiction, the remaining portions shall remain in full force and effect. Toward that end, the provisions of these regulations are declared to be severable.

IN WITNESS WHEREOF, the Tooele County Board of Health has passed, approved and adopted this regulation this _____ day of _____, _____.

ATTEST:

TOOELE COUNTY BOARD OF HEALTH

JEFF R. COOMBS
Health Officer

LINDA McBETH
Chairperson